

**Jean Hicks**  
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**selected exhibitions**

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**2009** "Soft Forms", art by Pratt Fine Arts Center Instructors, Pratt Gallery, Tashiro Kaplan Building, Seattle, USA, March 5 – March 27, 2009; "Crowning Glory", Touring Exhibition of the International Feltmakers' Association, at Collins Gallery, University of Strathclyde, Scotland until March 28, 2009

**2008** Launch of Luz felt couture fashion label with K.D. Schill; February 22, 2008; "Crowning Glory; the Architecture of the Hat, International Feltmakers' Association, November 3 – February 3, 2008, Stockport, England, March 22 – May 20, 2008, Keukenhof, Netherlands; International Felt Summer Exhibitions, Jämsä, Finland (Felt Delivers, June 29 – July 27, 2008, Jovkivarski; On the Felt Journey, July 13 – August 17, Kivipankki Art Gallery); 11 October – 10 December, 2008, Museu da Chaperleria, S. Joao da Madeira, Portugal

**2007** "Wear Art Now", Fuller Craft Museum, Boston, Massachusetts, USA; October 22, 2006 – January 7, 2007; "From the Ground Up", Dottie Harper Park, Burien, WA, USA; June 23 & 24, 2007

**2006** "Heads, Necks & Fingers ", Orcas Center, Orcas Island, WA, USA; from September 8, 2006 "Material Culture", Salt Lake Center, Salt Lake City, Utah; June 23 – Sept 30, 2006; "Northwest Designer Craftsmen at 50", Bellevue Art Museum, Bellevue, WA; December 2005 – January 2006

**2005** Smithsonian Craft Show, Smithsonian Museum, Washington DC; Santa Fe Weaving Studio, Santa Fe, N.M.; Dec 1 – 31; "Northwest Designer Craftsmen at 50", Portland Contemporary Crafts Museum, Portland, OR; from September – October, and Bellevue Art Museum, Bellevue, WA; October – January 2006; "Crafts at the Castle", Boston, MA; Dec 1–4

**2004** "Hair" Gulassa & Company, Seattle WA; "Bumberbiennale Consumable show", Bumbershoot Arts Festival, Seattle, WA. "Looking Forward, Looking Back: NWDC at 50", Whatcom Museum, Bellingham, WA

**2003** "Fashion is..." Thread for Art Exhibit, Bumbershoot Arts Festival, Seattle WA; "Nature of Craft", Craft Alliance, St. Louis, MO; Smithsonian Craft Show, Smithsonian Museum, Washington DC

**2002** Smithsonian Craft Show, Smithsonian Museum, Washington, DC,; Crater Lake Centennial Exhibition, Ashland, OR; "Extending the Body", Sangre de Cristo Art Center, Pueblo, CO

**2001** Society of Arts and Crafts, Boston, MA; "Out on A Limb", The Ohio Craft Museum, Columbus, Ohio; "Linda Farris Look", Linda Farris Gallery, Seattle, WA; "Familiar", Secluded Alley Works, Seattle, WA; "Kung Fu Fabulon", Re-Bar, Seattle, WA; "The New Tiara", M.C. Ginzberg Gallery, Iowa City, Iowa  
**2000** "Fiber 2000", American Crafts Gallery, Cleveland, Ohio; "The Body Adorned", Peters Valley, Layton, NJ; "The Well-Crafted Home", Penland Gallery, Penland, NC; Edwin T. Pratt Memorial, Bon Marche, Seattle, WA  
**1999** "Sculptural Hats", XOXOXO Gallery, Baltimore, MD; "Settlers", Kirkland Arts Center, Kirkland, WA; "Skin", solo installation, Madrona Automatic Gallery, Seattle, WA; "Like Cats and Dogs", Pratt Fine Arts Center Gallery, Center On Contemporary Art, Seattle, WA (collaboration with Ross Whitehead)  
**1998** "Shoes as Muse", Pratt Fine Arts Center, Seattle, WA; "Muse of the Millennium", nationally juried show of contemporary fiber arts, Nordic Museum, Seattle, WA  
**1997** "Fresh Clothes" millinery fashion show (participant and curator), Bumbershoot Arts Festival, Seattle, WA; "Feast of Hats" (showcase of hats inspired by food), Seattle, WA  
**1995 - 1997** Arena fashion show, Seattle, WA

### **honors and awards**

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**2005-2006** Artist Trust and Washington State Commission for the Arts Fellowship, Washington  
**2002** NEA-Warhol Foundation Visiting Artist, Penland School of Crafts, Penland, NC  
**2001** Centrum Artist-in-Residence, Port Townsend, WA; Artist-in-Residence, Seattle Arts Commission Arts-Up Program, Seattle, WA; Artist-in-Residence, Crater Lake National Park, Crater Lake, OR  
**1999** Recipient, George Tsutakawa Scholarship in sculpture Pratt Fine Arts Center, Seattle, WA  
**1999 - 1998** Recipient, Wright-Runstad Sculpture Scholarship, Pratt Fine Arts Center, Seattle, WA  
**1997-1998** Artist-in-Residence, Pratt Fine Arts Center, Seattle, WA

### **workshops**

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**2006** MountainMade Foundation, Thomas, WV; Arrowmont School of Arts and Crafts, Gatlinburg, TN; Appalachian Center for Craft,

Smithville, TN

**2000 –2005** Penland School of Crafts, Penland, NC

**2001 (annually since 1995)** Pratt Fine Arts Center, Seattle, WA

**1999** Penland School of Crafts, Penland, NC; Coupeville Arts Center, Coupeville, WA; Arrowmont School of Arts and Crafts, Gatlinburg, TN

**1996** The School at the Art Institute of Chicago, Chicago, IL

### **visiting artist in schools**

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**2003 (annually since 1993)** Coyote Jr High School, Seattle, WA

**2002** Coe Elementary School, Seattle, WA

**1997** Montlake Elementary School, Seattle, WA; Coe Elementary School (1996–1997), Seattle, WA; Seattle Children's' Museum, Seattle, WA

### **education**

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**1991 – 1993** Antioch University, Seattle, WA; Master of Art in Education, 1993, with endorsements in History, Spanish and as a Middle School Generalist

**1989–1990** Escuela de Artes Aplicadas y Deseño, Vitoria–Gasteiz, Spain; Ceramics

**1982 – 1988** The Evergreen State College, Olympia, WA; Bachelor of Art, 1988, in Spanish and History

### **other**

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**2003 (since 1992)** black belt in Kajukenbo Kung Fu and teaches self-defense and Kajukenbo at Seven Star Women's Kung Fu, Seattle, WA

**2003 (since 1998)** Member, Northwest Designer Craftsmen