

Jean Hicks
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selected exhibitions

2008 Launch of Luz felt couture fashion label with K.D. Schill; February 22, 2008; "Crowning Glory; the Architecture of the Hat", International Feltmakers Association, November 3 - February 3, 2008, Stockport, England and March 22 - May 20th, 2008, Keukenhof, Netherlands.

2007 "Wear Art Now", Suller Craft Museum, Boston, Massachusetts, USA; October 22, 2006 - January 7, 2007; "From the Ground Up", Dottie Harper Park, Burien, WA, USA; June 23 & 24, 2007

2006 "Heads, Necks & Fingers ", Orcas Center, Orcas Island, WA, USA; from September 8, 2006 "Material Culture", Salt Lake Center, Salt Lake City, Utah; June 23 - Sept 30, 2006; "Northwest Designer Craftsmen at 50", Bellevue Art Museum, Bellevue, WA; December 2005 - January 2006

2005 Smithsonian Craft Show, Smithsonian Museum, Washington DC; Santa Fe Weaving Studio, Santa Fe, N.M.; Dec 1 - 31; "Northwest Designer Craftsmen at 50", Portland Contemporary Crafts Museum, Portland, OR; from September - October, and Bellevue Art Museum, Bellevue, WA; October - January 2006; "Crafts at the Castle", Boston, MA; Dec 1-4

2004 "Hair" Gulassa & Company, Seattle WA; "Bumberbiennale Consumable show", Bumbershoot Arts Festival, Seattle, WA. "Looking Forward, Looking Back: NWDC at 50", Whatcom Museum, Bellingham, WA

2003 "Fashion is..." Thread for Art Exhibit, Bumbershoot Arts Festival, Seattle WA; "Nature of Craft", Craft Alliance, St. Louis, MO; Smithsonian Craft Show, Smithsonian Museum, Washington DC

2002 Smithsonian Craft Show, Smithsonian Museum, Washington, DC,; Crater Lake Centennial Exhibition, Ashland, OR; "Extending the Body", Sangre de Cristo Art Center, Pueblo, CO

2001 Society of Arts and Crafts, Boston, MA; "Out on A Limb", The Ohio Craft Museum, Columbus, Ohio; "Linda Farris Look", Linda Farris Gallery, Seattle, WA; "Familiar", Secluded Alley Works, Seattle, WA; "Kung Fu Fabulon", Re-Bar, Seattle, WA; "The New Tiara", M.C.Ginzberg Gallery, Iowa City, Iowa

2000 "Fiber 2000", American Crafts Gallery, Cleveland, Ohio; "The Body Adorned", Peters Valley, Layton, NJ; "The Well-Crafted Home", Penland Gallery, Penland, NC; Edwin T. Pratt Memorial, Bon Marche, Seattle, WA

1999 "Sculptural Hats", XOXOXO Gallery, Baltimore, MD; "Settlers", Kirkland Arts Center, Kirkland, WA; "Skin", solo installation, Madrona Automatic Gallery, Seattle, WA; "Like Cats and Dogs", Pratt Fine Arts Center Gallery, Center On Contemporary Art, Seattle, WA
(collaboration with Ross Whitehead)

1998 "Shoes as Muse", Pratt Fine Arts Center, Seattle, WA; "Muse of the Millennium", nationally juried show of contemporary fiber arts, Nordic Museum, Seattle, WA

1997 "Fresh Clothes" millinery fashion show (participant and curator), Bumbershoot Arts Festival, Seattle, WA; "Feast of Hats" (showcase of hats inspired by food), Seattle, WA

1995, 1997 Arena fashion show, Seattle, WA

honors and awards

2005-2006 Artist Trust and Washington State Commission for the Arts Fellowship, Washington

2002 NEA-Warhol Foundation Visiting Artist, Penland School of Crafts, Penland, NC

2001 Centrum Artist-in-Residence, Port Townsend, WA; Artist-in-Residence, Seattle Arts Commission Arts-Up Program, Seattle, WA; Artist-in-Residence, Crater Lake National Park, Crater Lake, OR

1999 Recipient, George Tsutakawa Scholarship in sculpture Pratt Fine Arts Center, Seattle, WA

1999-1998 Recipient, Wright-Runstad Sculpture Scholarship, Pratt Fine Arts Center, Seattle, WA

1997-1998 Artist-in-Residence, Pratt Fine Arts Center, Seattle, WA

workshops

2006 MountainMade Foundation, Thomas, WV; Arrowmont School of Arts and Crafts, Gatlinburg, TN; Appalachian Center for Craft, Smithville, TN

2000-2005 Penland School of Crafts, Penland, NC

2001 (annually since 1995) Pratt Fine Arts Center, Seattle, WA

1999 Penland School of Crafts, Penland, NC; Coupeville Arts Center, Coupeville, WA; Arrowmont School of Arts and Crafts, Gatlinburg, TN
1996 The School at the Art Institute of Chicago, Chicago, IL

visiting artist in schools

2003 (annually since 1993) Coyote Jr High School, Seattle, WA
2002 Coe Elementary School, Seattle, WA
1997 Montlake Elementary School, Seattle, WA; Coe Elementary School (1996-1997), Seattle, WA; Seattle Children's' Museum, Seattle, WA

education

1991 - 1993 Antioch University, Seattle, WA; Master of Art in Education, 1993, with endorsements in History, Spanish and as a Middle School Generalist
1989-1990 Escuela de Artes Aplicadas y Deseño, Vitoria-Gasteiz, Spain; Ceramics
1982 - 1988 The Evergreen State College, Olympia, WA; Bachelor of Art, 1988, in Spanish and History

other

2003 (since 1992) black belt in Kajukenbo Kung Fu and teaches self-defense and Kajukenbo at Seven Star Women's Kung Fu, Seattle, WA
2003 (since 1998) Member, Northwest Designer Craftsmen